

WARPED

As recorded by The Red Hot Chilli Peppers

♩ = 128

1

Gtr II

T 14 15 15

A

B

Gtr I

T 0 0 0 0 0 0 0 0 5 5 5 5 7 7 7 7

A 2 2

B 0 0 0 0

sl. sl.

4

T 14 14 14 14 14 12 12 12 12 12

A

B

P

T 3 2 2 2 2 5 5 5 5 5

A

B

sl.

8

Gtr I

T 5 5 5 8 8 8 8 10 8 8 8 8 9 9

A

B

sl. sl. sl.

12

T 5 5 3 5 7 7 5 3 5 7 7 5 3 5 7 7

A

B

sl. sl. sl.

16

T 5 3 5 7 7 5 3 2 3 3 2 3 5 5

A

B

sl.

20

T 5 5

A

B 0 5 7 0 5 7 0 5 7 0 5 7 0 5

H H H H

Gtr III

Full

23

T

A

B 0 5 7 0 5 7 0 5 7 0 5 7 0 5

H H H H

Full

25

T

A

B 0 5 7 0 5 7 0 5 7 0 5 7 0 5

H H H H

Full

27

T
A
B

0 5 7 0 5 7 0 5 7 0 5 7 0 5 | 0 5 7 0 5 7 0 5 7 0 5 7 0 5 |

H H H H

Full

29

T
A
B

0 5 7 0 5 7 0 5 7 0 5 7 0 5 | 0 5 7 0 5 7 0 5 7 0 5 7 0 5 |

H H H H

Full

31

T
A
B

0 5 7 0 5 7 0 5 7 0 5 7 0 5 | 0 5 7 0 5 7 0 5 7 0 5 7 0 5 |

H H H H

Full

33

T
A
B

0 5 7 0 5 7 0 5 7 0 5 7 0 5 | 0 5 7 0 5 7 0 5 7 0 5 7 0 5 |

H H H H

Full

35

T
A
B

0 5 7 0 5 7 0 5 7 0 5 7 0 5 | 0 5 7 0 5 7 0 5 7 0 5 7 0 5 |

H H H H

Full

The musical score for 'The Rose Tree' is presented in three parts: Treble, Alto, and Bass. The Treble part begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a 4/4 time signature, with a tempo marking of 'Moderato'. The Alto and Bass parts are written in a 4/4 time signature, with a key signature of one flat (B-flat). The Bass part includes a 'Full' marking at the end of the first measure. The score is divided into two systems, with a repeat sign at the beginning of the second system. The lyrics 'The Rose Tree' are written below the Bass part.

[illegible]

44

T 3 3 2 3 3
0 0 0 0 0

A 3 3 2 3 3
0 0 0 0 0

B 3 3 2 3 3
0 0 0 0 0

x x x x x

0 5 7 0 5 7 0 5 7 0 5 7 0 5

H H H H

Full

[illegible]

[illegible]

59

T
A
B

0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5

H H H H

Full Full

61

T
A
B

0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5

H H H H

Full Full

63

T
A
B

0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5

H H H H

Full

66

Gtr IV

T
A
B

0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5

H H H H

Full

Gtr III

T
A
B

0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5

H H H H

Full

70

T	5	12	12	11	11	11	14	14	14	14	14	14
A	3	10	10	9	9	9	12	12	12	12	12	12
B	3	10	10	9	9	9	12	12	12	12	12	12

sl. *sl.* *sl.*

T	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

73

T	9	12	12	11	11	7	7	5	5	5	5	5
A	7	10	10	9	9	5	5	3	3	3	3	3
B	7	10	10	9	9	5	5	3	3	3	3	3

sl. *sl.* *sl.*

T	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

[illegible]

77

77

T
A
B

17

20 20 20 20

78

T
A
B

20 20 20 20

79

T
A
B

20 20 20 20

80

T
A
B

20 20 20 20

81

T
A
B

20 20 20 20

82

T
A
B

20 20 20 20

83

T
A
B

20 20 20 20

84

T
A
B

20 20 20 20

85

T
A
B

20 20 20 20

86

T
A
B

20 20 20 20

87

T
A
B

20 20 20 20

88

T
A
B

20 20 20 20

89

T
A
B

20 20 20 20

90

T
A
B

20 20 20 20

91

T
A
B

20 20 20 20

92

T
A
B

20 20 20 20

93

T
A
B

20 20 20 20

94

T
A
B

20 20 20 20

95

T
A
B

20 20 20 20

96

T
A
B

20 20 20 20

97

T
A
B

20 20 20 20

98

T
A
B

20 20 20 20

99

T
A
B

20 20 20 20

100

79

T
A
B

19 19 19 19 19
17 17 17 17 17

81

T
A
B

19 17 17 17 17 17 17 17 17
17 17 17 17 17 17 17 17 17

1/4 1/4 1/4 1/4

83

1/4

Gtr IV

T 17

A 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

B 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

Gtr III

1/4

T 8 8 7 7 8 8 7 7

A 5 5 5 5 5 5 5 5

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

85

1/4

T 17 19 19 19 19 19 19 19 19 21 21 21 21 21 21

A 17 17 17 19 19 19 16 16 16 17 17 17 14 14 14 14

B 15 17 17 17 17 17 17 17 17 19 19 19 19 19 19

sl. sl.

1/4

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7

1/4

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7

87

T	12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12	20 20 20 20 20 20 19 20 19 19 19 19 17 17 17 17
A	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10	
B		

T	8 8 7 7 8 8 7 7	
A	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/4

89

T	19 19 19 19 19	17 17 17 17 17 17 17 17 17 17 17 17 18 18 18 18 18 18
A		19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19
B		

T		
A	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/4

1/4

[illegible]

The image displays a page of musical notation for a guitar exercise, consisting of five systems of staves. Each system includes a treble clef staff with a melodic line and a three-staff system (T, A, B) for fretting and picking. The exercise is divided into two measures per system, with a 'Full' breath mark at the end of each measure. The notation includes various musical symbols such as notes, rests, and breath marks.

System 1 (Measures 99-100):

- Melody:** Measures 99 and 100. Measure 99 contains a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a half note (E4). Measure 100 contains a series of eighth notes (D4, C4, B3, A3, G3, F3, E3, D3, C3) and a half note (B2).
- Fretting (T):** Measures 99 and 100. Measure 99 contains a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a half note (E4). Measure 100 contains a series of eighth notes (D4, C4, B3, A3, G3, F3, E3, D3, C3) and a half note (B2).
- Picking (A, B):** Measures 99 and 100. Measure 99 contains a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a half note (E4). Measure 100 contains a series of eighth notes (D4, C4, B3, A3, G3, F3, E3, D3, C3) and a half note (B2).

System 2 (Measures 101-102):

- Melody:** Measures 101 and 102. Measure 101 contains a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a half note (E4). Measure 102 contains a series of eighth notes (D4, C4, B3, A3, G3, F3, E3, D3, C3) and a half note (B2).
- Fretting (T):** Measures 101 and 102. Measure 101 contains a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a half note (E4). Measure 102 contains a series of eighth notes (D4, C4, B3, A3, G3, F3, E3, D3, C3) and a half note (B2).
- Picking (A, B):** Measures 101 and 102. Measure 101 contains a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a half note (E4). Measure 102 contains a series of eighth notes (D4, C4, B3, A3, G3, F3, E3, D3, C3) and a half note (B2).

System 3 (Measures 103-104):

- Melody:** Measures 103 and 104. Measure 103 contains a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a half note (E4). Measure 104 contains a series of eighth notes (D4, C4, B3, A3, G3, F3, E3, D3, C3) and a half note (B2).
- Fretting (T):** Measures 103 and 104. Measure 103 contains a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a half note (E4). Measure 104 contains a series of eighth notes (D4, C4, B3, A3, G3, F3, E3, D3, C3) and a half note (B2).
- Picking (A, B):** Measures 103 and 104. Measure 103 contains a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a half note (E4). Measure 104 contains a series of eighth notes (D4, C4, B3, A3, G3, F3, E3, D3, C3) and a half note (B2).

System 4 (Measures 105-106):

- Melody:** Measures 105 and 106. Measure 105 contains a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a half note (E4). Measure 106 contains a series of eighth notes (D4, C4, B3, A3, G3, F3, E3, D3, C3) and a half note (B2).
- Fretting (T):** Measures 105 and 106. Measure 105 contains a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a half note (E4). Measure 106 contains a series of eighth notes (D4, C4, B3, A3, G3, F3, E3, D3, C3) and a half note (B2).
- Picking (A, B):** Measures 105 and 106. Measure 105 contains a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a half note (E4). Measure 106 contains a series of eighth notes (D4, C4, B3, A3, G3, F3, E3, D3, C3) and a half note (B2).

System 5 (Measures 107-108):

- Melody:** Measures 107 and 108. Measure 107 contains a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a half note (E4). Measure 108 contains a series of eighth notes (D4, C4, B3, A3, G3, F3, E3, D3, C3) and a half note (B2).
- Fretting (T):** Measures 107 and 108. Measure 107 contains a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a half note (E4). Measure 108 contains a series of eighth notes (D4, C4, B3, A3, G3, F3, E3, D3, C3) and a half note (B2).
- Picking (A, B):** Measures 107 and 108. Measure 107 contains a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a half note (E4). Measure 108 contains a series of eighth notes (D4, C4, B3, A3, G3, F3, E3, D3, C3) and a half note (B2).

109

Full

T																			
A																			
B	0	5	7	0	5	7	0	5	7	0	5	7	0	5	7	0	5	7	0

H H H H

112

Gtr IV

T																			
A																			
B																			

sl. sl.

Gtr III

T	3	3	3	3	3														
A	0	2	2	0	0														
B	0	0	0	0	0														

116

T	5	12	12	11	11	11	14	14	14										
A	3	10	10	9	9	9	12	12	12										
B	3	10	10	9	9	9	12	12	12										

sl. sl. sl.

T	3	3	3	3	3														
A	0	2	2	0	0														
B	0	0	0	0	0														

119

T 9 12 12 11 11 7 7 5 | 9 12 12 11 11 14 14 14 14 14 14 14 14 14

A 7 10 10 9 9 5 5 3 | 7 10 10 9 9 9 12 12 12 12 12 12 12 12

B *sl.* *sl.* *sl.*

120

T 14 17 17 17 17 17 17 17 17 17 17 17 17 17

A 12 15 15 15 15 15 15 15 15 15 15 15 15 15

B *sl.* 2 2 0 0 2 2 0 0 5 4

121

T 3 3 3 3 3 | 10 10 10 10 10 10 10 10

A 0 0 0 0 0 | 7 x 7 7 x 7 x 7 x 7 7

B 0 0 0 0 0

122

T 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10

A 7 x 7 7 x 7 x 7 x 7 7 | 7 x 7 7 x 7 x 7 x 7 7

B 2 2 0 0 2 2 0 0 5 4 | 2 2 0 0 2 2 0 0 6 5

123

125

T
A
B

2 2 0 0 2 2 0 0 6 5 | 2 2 0 0 2 2 0 0 6 5

T
A
B

10 x 10 10 10 x 10 x 10 10 | 10 x 10 10 x 10 x 10 x 10 10

7 x 7 7 x 7 x 7 x 7 7 | 7 x 7 7 x 7 x 7 x 7 7

B

127

T
A
B

2 2 0 0 2 2 0 0 5 4 | 2 2 0 0 2 2 0 0 5 4

T
A
B

10 x 10 10 10 x 10 x 10 10 | 10 x 10 10 x 10 x 10 x 10 10

7 x 7 7 x 7 x 7 x 7 7 | 7 x 7 7 x 7 x 7 x 7 7

B

129

T
A
B

2 2 0 0 2 2 0 0 5 4 | 7 6 6 4 4 4 4 4 4 4 4 6 4

T
A
B

10 x 10 10 10 x x x x x x x x | 7 6 6 4 4 4 4 4 4 4 4 6 4

7 x 7 7 x 7 x x x x x x x x | 6 6 6 4 4 4 4 4 4 4 4 6 4

B

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, piano, and vocal parts. The score is divided into two systems, each containing a vocal line, a guitar line, and a piano line.

System 1 (Measures 1-13):

- Vocal Line:** The vocal melody is written in treble clef. It begins with a G4, followed by a series of eighth and quarter notes, including a half note G4, and ends with a half note G4.
- Guitar Line:** The guitar part is written in treble clef. It features a series of chords and single notes, including a G4, a G4-A4 dyad, and a G4-B4 dyad.
- Piano Line:** The piano part is written in treble clef. It features a series of chords and single notes, including a G4, a G4-A4 dyad, and a G4-B4 dyad.

System 2 (Measures 14-27):

- Vocal Line:** The vocal melody continues with a series of eighth and quarter notes, including a half note G4, and ends with a half note G4.
- Guitar Line:** The guitar part continues with a series of chords and single notes, including a G4, a G4-A4 dyad, and a G4-B4 dyad.
- Piano Line:** The piano part continues with a series of chords and single notes, including a G4, a G4-A4 dyad, and a G4-B4 dyad.

The score is written in standard musical notation, including treble clefs, notes, rests, and chords. The key signature is one sharp (F#), and the time signature is 4/4.

137

T 9 9 11 9 9 9 11 9 11 9 2 0 2 2 0 2 3 0 3 0 3 0

A 9 9 9 8 9 9 8 9 0 0 0 2 0 2 0

B 0

139

T 2 0 2 0 2 0 4 4

A 0 2 0 2 0 6 4

B 0 0 0 0 0 0 0 0

H

T 0

A 0

B 0